FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160219-B **Type of Permit:** FILMING **Release Date:** 01/08/2020

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 209 PART 2
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	Ruben Garcia
1st AD	Robert Papazian
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Mike Leon
Primary Phone	Mobile - 323-314-6036
Secondary Phone	
Location Assistant	Robert Swartwood
Primary Phone	Mobile - 909-703-9447
Secondary Phone	

Fees

Posting 600	$138.00
Posting Max	$483.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $3,074.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160219-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 209 PART 2

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 2230 W 6th St, Los Angeles, CA, 90057
Location Name MACARTHUR PARK
Location Type Park
Prep Dates 1/8/2020 - 1/8/2020 07:00 - 19:00 1 day
Film Dates 1/9/2020 - 1/9/2020 07:00 - 17:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160219_ES_C1_PARK VIEW_WILSHIRE_6TH Layout1 (2).pdf
67932 - GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160219-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 209 PART 2

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Filming Activities Brandishing weapons; Camera on sticks; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Prep day: Pressure washing and cleaning filming areas; Scene: Simulated police foot chase through park.; Double stack trucks in Park View closure;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RIDER B - RELEASES PARK LOCATION. NO CHARGE RIDER.

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	820 Beacon Ave, Los Angeles, CA, 90017

Posting "No Parking" signs E/S PARK VIEW, 6TH ST - WILSHIRE

Approximate Footage 301 - 600 **Log Number** 267455

Date(s) 1/8/2020 to 1/8/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S WILSHIRE, ALVARADO WEST - 620 FEET
S/S WILSHIRE, ALVARADO WEST- 620 FEET
S/S 6TH ST ALVARADO 600 FEET WEST
W/S ALVARADO, 6TH TO WILSHIRE

Approximate Footage more than 1800 **Log Number** 267506

Date(s) 1/9/2020 to 1/10/2020 **Time(s)** 00:00 to 00:00

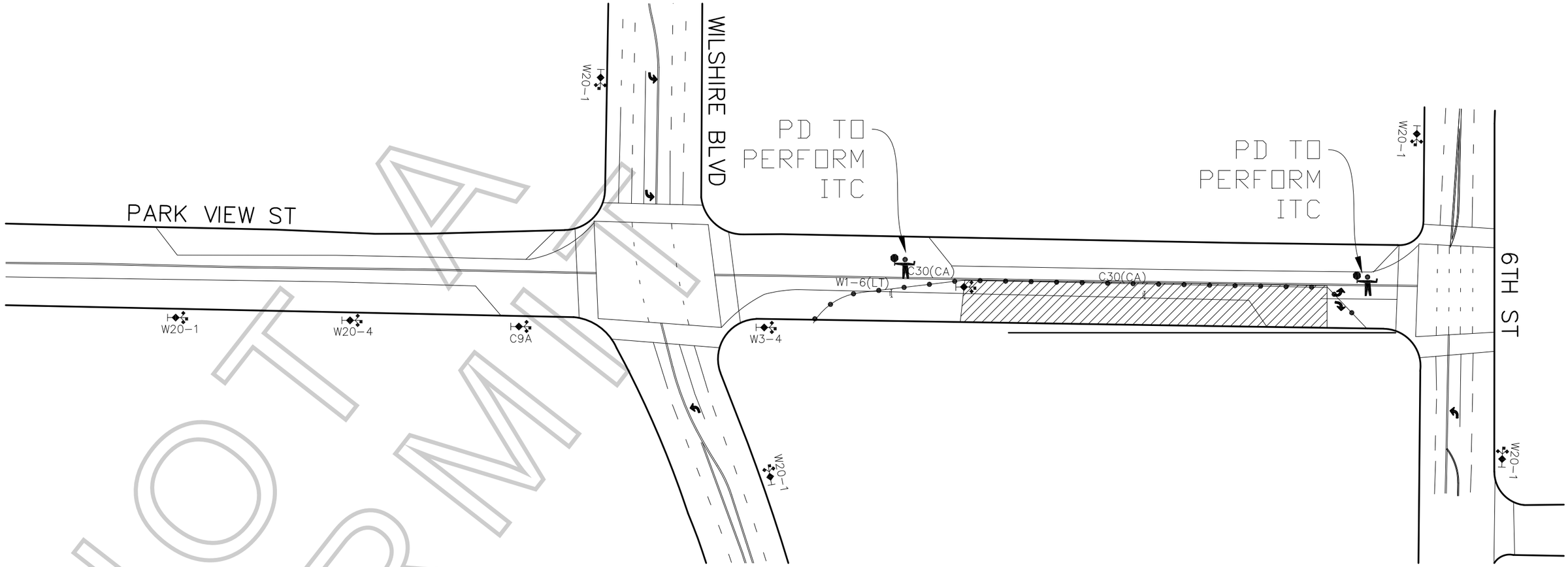
Lane / Full Closure E/S CURB PLUS ADJACENT LANE OF PARK VIEW, 6TH - WILSHIRE
LANE CLOSURE THU 1/9 7:00 AM CONTINUOUS THROUGH FRI 1/10 11:59 PM

Approximate Footage 0 - 300

Date(s) 1/9/2020 to 1/10/2020 **Time(s)** 07:00 to 23:59

NOT A PERMIT

Permit #F00160219-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED	W1-6(RT)
W20-1	W20-4	C9A	W3-4	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160219

CLOSURE INFO:
E/S CURB AND ADJACENT LANE OF PARK VIEW FROM 6TH-WILSHIRE BLVD

1/9, 0700-1/10, 2359

MESQUITE PRODUCTIONS
"LA'S FINEST
LOCATIONS CONTACT:
NOAH GRANCE 323.260.4777(4PPS)

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT

Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Mac Arthur Park on 01/09/2020 (see plot plan).
- Ok to film talent jogging in the park, exterior dialogue and a police motorized stand up scooter/foot chase scene.
- Ok to film in the park and in the tunnels, not at the Levitt Pavillon.
- Ok to brandish weapons with a LAPD officer on-site.
- Ok to conduct a standard 2 minute IPC.
- Ok to conduct a standard 2 minute ITC with a LAPD officer on-site.
- NOT APPROVED FOR ANY CLOSURES. NOT APPROVED TO CLOSE THE PATHWAYS.
- Ok to use handheld equipment, a generator, crane, motorized scooters, dollies, tracks, condors, carts, lights, silks on frames, video village, pop-up tents, vendor carts, gators, vendor booths, prop benches and grip trick gators.
- Ok to have 8 gators on-site and driving safely on the grass. Must diverse the gators and have 2 gators on each sides, not all at 1 location at the same time, they must be spread out.
- Not approved to use a drone or have animals on-site.
- Not approved to alter the landscape or buildings.
- No on-site Catering, Crew Parking or Base-Camping.
- Company must not drive any vehicles/trucks on the grass.
- Generators must have plywood or a concrete base underneath.
- Company must maintain access for the Recreation Center and gym.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- Tents: No staking. Must be free-standing.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**

- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-160219-A
MESQUITE PRODUCTIONS – LA'S FINEST EP. 209 PART 2
(MAC ARTHUR PARK)

NOT A PERMIT